

# Aaron Leichter

emailme@aaronnelsonleichter.com

## Education

Temple University - Philadelphia, PA

**B.A. Film & Media Arts** – *May 2006*

- Magna Cum Laude

## Post-Production

### Experience

**NOMAD EDIT** – Santa Monica, CA

**Freelance Assistant Editor** (*Aug. 2011 – Oct. 2011*)

- Assisted on various U.S. and international Apple ad campaigns

**ROCK PAPER SCISSORS** – Santa Monica, CA

**Freelance Assistant Editor** (*Jun. 2011 – Jul. 2011*)

- Assisted on ad campaigns for agencies and clients not limited to but including Weiden+Kennedy (Nike), Saatchi & Saatchi (Toyota), The Richards Group (Metro PCS), Warner Brothers Pictures (Final Destination 5)

**CHROME EDITORIAL** – Santa Monica, CA

**Freelance Editor and Offline Assistant** (*Oct. 2010 – May 2011*)

- Edited web content for agencies and clients not limited to but including TBWA\Chiat\Day (Gatorade “Become” series), Saatchi & Saatchi (Toyota’s “Ideas For Good” campaign), Paper Magazine (“Check You Out” series)
- Assisted on ad campaigns for agencies and clients not limited to but including Arnold Worldwide (Fidelity Investments), Fallon (Cadillac), M&C Saatchi (Epson), McCann-Erickson (Nestlé, General Motors), Ogilvy & Mather (Avon)

**ELEPHANT POST**– Santa Monica, CA

**Online Assistant** (*Apr. 2010 – May 2011*)

- Provided support for all Smoke finishing sessions for agencies and clients not limited to but including Dailey (Nestlé), Fitzgerald & Company (RaceTrac), M&C Saatchi (Qantas Airlines), Motive (Mountain Dew), Standard Time (Quiksilver), Young & Rubicam (MetLife), Interscope Records, USA Films, and Harpo Productions

**COLLINS AVENUE PRODUCTIONS** – Los Angeles, CA

**Assistant Editor** (*Oct. 2009 – Feb. 2010*)

- “Fly Girls” Season 1, reality program for the CW.

**ENTITY FX** – Santa Monica, CA

**Editor, Data I/O Technician** (*Jan. 2007 – Oct. 2009*)

- Edited and designed DVDs of various company demonstration reels
- Edited various “behind-the-scenes” presentations and award submissions
- Captured video feeds of VFX elements on set and assembled rough composites/sequences for clients and supervisors
- Prepared plates for all VFX workflows / delivered completed VFX shots

## Computer Skills

**SOFTWARE:** Final Cut Studio, Avid Media Composer, Adobe After Effects, Adobe Photoshop, Inferno/Flame/Smoke

References and portfolio are readily available upon request. Partial list of credits can be found on IMDb.